



# The Barbirolli Society

**T**he Barbirolli Society was formed in 1972. Since then, its aim has always been to keep alive the art of Sir John Barbirolli. The continued release of Sir John's recordings has been the Society's main work. For new generations of music-lovers, these recordings are now the only way to re-live that particular joy of Barbirolli's unique music-making.

**F**rom the outset, the Society issued recordings on its own label, with the first LP issues consisting of Barbirolli interviews and chamber music recordings from the 1920s. The Society went on to produce five major LP releases featuring EMI recordings of Vaughan Williams's *Sinfonia Antartica*, *Tuba Concerto*, *Dives & Lazarus*, *Oboe concerto* and *The Wasps*; the 1954 recording of Elgar's *Symphony No.2*; previously unpublished recordings of Tchaikovsky's *Romeo & Juliet*, Berlioz's *Roman Carnival* and Verdi's *Force of Destiny*; an LP of the John Barbirolli Chamber Orchestra in Haydn's *London Symphony*, Mozart's *Eine kleine nachtmusik*, Purcell's *Hornpipe* and Elgar's *Introduction & Allegro*. All of these have now appeared on CD and the John Barbirolli Chamber Orchestra CD compilation is also offered as part of our new membership offer – see below for details.

**T**he Society has a licencing agreement with EMI Classics and we have released Sir John's HMV and Pye recordings in the 'Barbirolli Edition', which has been a collaboration with Dutton Laboratories. The Society has also produced CDs in collaboration with Memoir Classics and APR. Details of these releases can be found in the enclosed leaflet.

**T**he Society has been active in researching and locating recorded performances by Sir John Barbirolli, either from private sources or from broadcasts. We continue to expand our search for Barbirolli recordings and have established an archive of recordings, photographs and concert programmes for future generations.

**B**y becoming a member of the Society you can become a part of this group of music-lovers. The Society publishes a *Newsletter* and this has all the news of new recordings and details of future CD releases, as well as reviews. You can buy Barbirolli Society CDs at special member-prices. To become a member of the Society, choose the type of membership you want and fill in the application form overleaf.

BECOME PART OF A GREAT TRADITION  
JOIN THE SOCIETY DEDICATED TO A GREAT CONDUCTOR

Annual Membership £15 (UK) and £20 (overseas)

Annual Membership + the John Barbirolli Chamber Orchestra CD £20 (UK) and £25 (overseas)

*Registered Charity No. 271489*

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# Membership Application

PLEASE SEND YOUR COMPLETED FORM TO:

**The Treasurer, The Barbirolli Society, The Old Bakehouse, Main Street, Holcot, Northants., NN6 9SP, UK**

Please accept my application for membership to The Barbirolli Society (*please print clearly*):

NAME:

ADDRESS:

POST CODE:

COUNTRY:

PLEASE INDICATE YOUR CHOICE OF MEMBERSHIP

- £15 Annual membership (UK)
- £20 Annual membership (outside UK)
- £20 Annual membership \* (UK) + SJB1899 (John Barbirolli Chamber Orchestra)
- £25 Annual membership \* (outside UK) + SJB1899 (John Barbirolli Chamber Orchestra)
- Joint Membership - for a couple ¶ (UK £20 and non-UK £25)

• For non-UK membership application we would prefer payment in Pounds Sterling - however, if this proves difficult, please add the equivalent of £6 to your cheque to cover the extra bank charges involved.

\* Subscription reverts to standard annual membership rate upon renewal.

¶ A single copy of the *Journal or Newsletter* is sent.

I enclosed a cheque/money order made payable to The Barbirolli Society: £ .....

Signature:..... Date: .....

THE BARBIROLI SOCIETY

President: Cecilie Barbirolli

Vice Presidents: Daniel Barenboim

Chairman: Paul Brooks

Treasurer: David Cull

Committee members: David Greening, David Jones & Robert Jones

